

# ERIN CARNEY

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## EDUCATION

- 2003 MFA, Painting, New York Academy of Art, Graduate School of Figurative Art, New York, NY (cum laude)
- 1997 BFA, Sculpture, University of Michigan School of Art & Design, Ann Arbor, MI (magna cum laude)  
BA, English Language & Literature, University of Michigan, Ann Arbor, MI (with distinction)

## TEACHING APPOINTMENTS

- 2009 **Instructor**, Purchase College (SUNY), Purchase, NY (September—December)
- Figure Drawing I & II (VDR 2050 and VDR 2060 combined in one classroom)
  - Curated a public exhibit of student drawings at the end of the semester
- 2008 **Instructor**, Pratt Institute, Pre-College Summer Program, Brooklyn, NY (July)
- Foundations of Art and Design
  - Curated a public exhibit of student artwork at the end of the semester
- Instructor**, University of Michigan, New England Literature Program (NELP), Raymond, ME (April—June)
- Collaboratively taught the following courses in a single integrated experiential academic learning/living environment: Topics in American Literature; Literature and Culture; Creative Writing
  - Developed and taught visual art electives designed to complement core course material
  - Co-taught a five-week visual journal workshop with writer Rachael Cohen
  - Organized a student art exhibit at the end of the program
- 2005-06 **Visiting Assistant Professor**, Binghamton University (SUNY), Binghamton, NY (Aug 2005—May 2006)
- Painting I (ARTS 240); Painting II (ARTS 340)
  - Mentored senior painting students preparing for solo BFA thesis exhibitions
- 2005 **Visiting Artist in Painting**, Binghamton University (SUNY), Binghamton, NY (January—May)
- Painting I (ARTS 240); Painting II (ARTS 340)
- 2004 **Instructor**, Hoboken Continuing Education, Hoboken Board of Education, Hoboken, NY
- Basic Painting; Advanced Painting (February—April)
  - Basic Painting; Jewelry Design (October—November)

- 2002 **Visiting Artist / Drawing Instructor**, New York Museum School, Metropolitan Museum of Art, NY, NY
- Cast Drawing series held in the Greek and Roman Wings at the Met with high school students from the NYC Museum School (December 2001—February 2002)
- 2000 **Instructor**, Experimental Drawing Workshop, NYC Lab School for Collaborative Studies, New York, NY
- Two-week drawing workshop with AP English students (March)
  - Workshop culminated in a public exhibit of student work

### **VISITING ARTIST LECTURES**

- 2008 Spool Mfg, Johnson City, NY. Artist Talk / Panel Discussion: Erin Carney and Bill Wolff, in conjunction with the exhibition, *Surfaces Depths*.
- 2007 Hope College, Holland, MI. Visiting Artist Lecture and Critiques in conjunction with solo show, *At and Just Below*.
- Purchase College (SUNY), Purchase, NY. Hosted a Purchase College Drawing I class for a studio visit and lectured on my drawing & painting process; co-led a field-trip to the Metropolitan Museum of Art Drawing Room with course instructor, Jennifer Wroblewski.
- 2006 Binghamton University (SUNY), Binghamton, NY. Gallery talks (Advanced Photography, Painting I, and Painting II), in conjunction with solo show *A Shifting Perception of the Familiar*.
- 2005 Binghamton University (SUNY), Binghamton, NY. Visiting Artist Lecture for *Visiting Artists: Personal Accounts* taught by James Stark.
- Binghamton University (SUNY), Binghamton, NY. Visiting Artist Lecture and Critique for *BFA Seminar* taught by James Stark.

### **ACADEMIC SERVICE**

- 2006 Faculty Participant, Assessment of General Education at Binghamton University for Aesthetics, prepared a Course Portfolio Assessment for ARTS 240 (Painting I), Spring Semester
- BFA Exhibit Coordinator, Rosefsky Gallery, Binghamton University, Binghamton, NY
- Painting Department Budget Request, Binghamton University, Binghamton, NY  
Inventoried studio easels, tables, and lighting; completed budget request paperwork for broken equipment.
- 2005 Painting Studio Management, Binghamton University, Binghamton, NY
- Re-organized the painting studios for general upkeep and fire code compliance; established a fire-code compliant system for flammable waste; initiated studio equipment repair (easels, tables, portable lights).

## SOLO EXHIBITIONS

- 2008 Spool Mfg, *Surfaces/Depths*, Binghamton, NY
- 2007 DePree Art Gallery, *At and Just Below*, Hope College, Holland, MI
- 2006 Rosefsky Gallery, *A Shifting Perception of the Familiar*, Binghamton University, Binghamton, NY
- 1997 231 Benjamin, *Erin Carney: BFA Exhibit*, Ann Arbor, MI

## SELECTED GROUP EXHIBITIONS

- 2010 Slusser Gallery, *Interstices: Spaces In Between*, University of Michigan, Ann Arbor, MI  
Eden Rock Gallery, *Water/Bodies*, St. Barths
- 2009 DNA Gallery, *Surreal Landscapes: Erin Carney, Sue McNally, Amy Shackleton, Russell Tyler*, Provincetown, MA
- 2008 Deleon White Gallery, *Pouch Cove Foundation Exhibition*, Toronto, ON, Canada (catalog)
- 2007 147 Bowery, *Someplace Else*, New York, NY  
Windows Gallery, *Interval*, Long Island City, NY  
The Experimental Space, *LIC Now*, Long Island City, NY
- 2006 Spool Mfg, *Amnesties*, Binghamton, NY
- 2005 Olean Public Library Gallery, *Southern Tier Biennial*, Olean, NY (catalog)  
The Women's Memorial at Arlington National Cemetery, *Faces of the Fallen*, Arlington, VA (catalog)
- 2004 Chautauqua Center for the Visual Arts, *47<sup>th</sup> National Exhibition of American Art*, Chautauqua, NY  
Red Dot Fine Art, *National Small Works Exhibition*, Santa Fe, NM
- 2003 Cooperstown Art Association, *National 2003*, Cooperstown, NY  
Sotheby's, *Take Home a Nude*, New York Academy of Art Benefit Auction, New York, NY  
New York Academy of Art, *MFA Thesis Exhibition*, New York, NY
- 2002 New York Academy of Art, *Portraits*, New York, NY
- 2001 New York Academy of Art, *Drawings*, New York, NY

## RESIDENCIES

- 2007 Pouch Cove Foundation, Newfoundland, Canada, Invitational Residency September & October
- 2006 Pouch Cove Foundation, Newfoundland, Canada, Invitational Residency July & August
- 2001 National Competition for Figurative Sculpture, Pennsylvania Academy of Art, Philadelphia, PA  
(selected by the National Sculpture Society for a one week residency sculpting from the model)
- 1997 National Competition for Figurative Sculpture, Pennsylvania Academy of Art, Philadelphia, PA  
(selected by the National Sculpture Society for a one week residency sculpting from the model)

## AWARDS

- 2005 **UUP Individual Development Award**, Binghamton University  
**Best in Painting**, *Southern Tier Biennial*, Olean Public Library, Olean, NY
- 2003 **Juror Citation**, *National 2003*, Cooperstown Art Association, Cooperstown, NY
- 2000-03 **Merit Scholarship**, New York Academy of Art, Graduate School of Figurative Art, New York, NY

## BIBLIOGRAPHY

- 2011 Husk, Jenny. *Vocalises: New Poems*, Upset Press, 2011. Cover Image: Erin Carney, *Untitled*, 2008
- 2010 Roberts, Paige. Images by Erin Carney included in a lecture entitled, *Kali and Gaia Pave Greener Meadows*, presented at the School of Visual Arts Conference, *Green, Greener, Greenest: Romancing Nature Again*, Algonquin Hotel, NY, NY, October 28, 2010
- 2008 *Pouch Cove Foundation Exhibition Catalog*, DeLeon White Gallery, Toronto, ON
- 2006 Dault, Julia. *A Hard Place on a Rock*, National Post (Canada), Thursday, July 13, AL10  
*Exhibit Features Professor's Art*, INSIDE Binghamton University, Thursday, March 2
- 2005 *Southern Tier Biennial: A Regional Survey of Contemporary Art* (catalog), Cattaraugus County Arts Council
- 1996 *Xylem Literary Magazine*, vol. 2, Ann Arbor, MI

## ART RELATED PROFESSIONAL EXPERIENCE

- 2006 **Production Sculptor**, Tom Otterness Studio, Brooklyn, NY
- 2004 **Model Maker**, SculptVision Prototypes, Brooklyn, NY
- 2002 **Studio Printer**, John Jacobsmeyer's limited edition portrait wood engravings, Brooklyn, NY
- 2001 **Studio Assistant** to Patricia Cronin on *Memorial to a Marriage*, Brooklyn, NY (sculpture)
- 1997 **Gallery Assistant**, Battle Creek Art Center, Battle Creek, MI (art handling and curatorial assistance)

## TECHNICAL EXPERTISE

- Painting surface construction, preparation, and framing: wood panel, linen, canvas, paper
- Painting material and techniques: oil and acrylic paint, egg tempera, gold leaf, encaustic
- Drawing media: charcoal, graphite, pastel, pen and brush ink
- Printmaking techniques: wood engraving, intaglio, dry point, and aquatint etching
- Casting techniques: plaster waste molds, rubber, latex, blanket and press molds, lost wax casting
- Figure sculpture armatures, seated or standing, eight inches to life sized
- Faux finishes
- Enlargement techniques for sculpture
- Making water and oil based modeling clay
- Woodshop equipment and safety: planer, joiner, shaper, table saw, band saw, drill press, carving
- Metalwork: bronze casting and chasing, Mig, Tig, oxy-acetylene welding
- Computer software: Photoshop, Illustrator, InDesign, MS Office, Basic HTML